



## LANGUAGE AND TRANSLATION

### START WITH:

- A word that is relevant to you.

### STEPS:

- Choose a language that uses different characters from yours.
- Find a translation dictionary with definitions for that language.
- Look for a translation.

### CONSIDER:

- Are there multiple translations?
- If there is no translation, is that because the word has no significance in the language?
- How are the characters drawn?
- How is the word pronounced?

### NOTES:

- Write your language and the language you chose to find a translation in.
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- Write your chosen word and it's translation.
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- Write a sentence that relates your word to the translation.
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## DATES AND HOLIDAYS

### START WITH:

- Your birthday.

### STEPS:

- Find a country with a holiday on that day or within the same month.
- Find the purpose of the holiday.
- Observe how people celebrate this holiday. Find any traditions.

### CONSIDER:

- Do you have a similar event in your culture?
- Are the traditions similar to any that you practice?
- What are some key aspects of the event? symbolism, beliefs, etc...

### NOTES:

- What event did you research and where does it take place?
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- What is the meaning of the event?
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- Write a short poem about one or two of the traditions you found.
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## IDENTITIES

### START WITH:

- Characteristics of your identity.

### STEPS:

- Observe the order that you chose for each characteristic.
- Choose another culture, and find what is important to their identities.

### CONSIDER:

- How does the other culture order their identities? Why?
- Would you order their identities differently?
- Would they order your identities differently?
- How are the sets of identities similar?

### NOTES:

- What is your culture and a characteristic of your identity.
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- What culture did you choose to research and what is a characteristic of their identity?
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- How might you identify yourself in this culture?
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## NAMES AND KINSHIP TERMS

### START WITH:

- A name or nickname that is used to refer to you (directly or indirectly).

### STEPS:

- Think of how others refer to you.
- Find how people are referred to in another culture.

### CONSIDER:

- How might these names change between different relationships?
- What could be considered disrespectful?
- Do you use any similar terms in your relationships?

### NOTES:

- Other than your name, how do others refer to you?  
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- What culture did you choose to research and how are people referred to there?  
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- What is a name from this other culture that could be used to refer to you, and why would it be used?  
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## INSPIRATION AND THINKING

### START WITH:

- Gather any objects that you can use for inspiration and thinking.

### STEPS:

- Pick another culture and find how these objects are perceived.
- Find objects that hold the same importance to someone within this culture.

### CONSIDER:

- What provides inspiration in this other culture?
- Can you find your objects in this other culture?
- Can you find their objects in your culture?

### NOTES:

- What is your culture and what are some objects that inspire you?  
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- What culture did you research and what are objects that inspire people there?  
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- Name a product of this culture's inspiration, and write a short tagline that describes a detail of the product.  
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## SENSES AND SURROUNDINGS

### START WITH:

- Go outside or sit by a window. What can you see, hear, or smell?

### STEPS:

- If you live in an urban, suburban, or rural area, find a similar area in another country.
- Research one or two possible sights, sounds, or scents that can be found in this other area.

### CONSIDER:

- How do these items relate to what is found where you live?
- How might a person's senses and surroundings affect their way of life?

### NOTES:

- What environment do you live in? (urban/rural/suburban) What is something you notice in your surroundings?  
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- What area did you research and what is something that they may notice in their surroundings?  
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- Write a 1 sentence story describing the area that you researched.  
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